

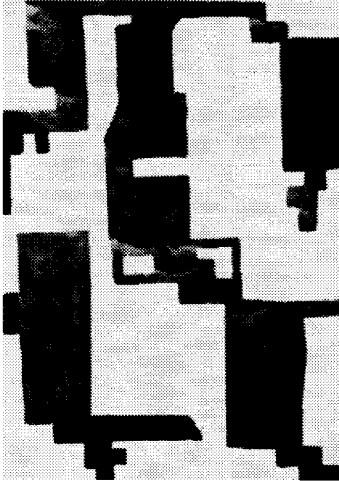
James Brinsfield

True North

PRESS RELEASE

November 6, 1998 - January 9, 1999

Opening Reception, Friday,
November 6, 6 - 9 p.m.



"Rubber Wrapped in Onions" 1998

New paintings by
James Brinsfield
will be presented at
Joseph Nease Gallery
1819 Central
Kansas City, MO 64108

"True North: New Abstractions by James Brinsfield," opens Friday, November 6 at Joseph Nease Gallery and continues through January 9, 1999. The exhibit's eleven large paintings and related small maquettes, all completed this year, represent a new direction for Brinsfield. Drawing references from architecture and musical notation, these layered gridded abstractions can be seen as all-over designs as well as expressive gestural statements.

In paintings such as "Inhalt" and "Rubber Wrapped in Onions," a wash of white enamel is spread over wet black underpainting to create a smoky moiré pattern that, in effect, brings forth a second parallel composition. High keyed Hot Pink and manganese blue pulse beneath graphic black grids in "Moonlight Drive" and "Elle Decor".

Brinsfield's method of working is both intuitive and systematic. He repeats and recycles gridded passages of paint within a single painting and from one to the next, while varying the overall configuration.

Born and educated in Chicago, now a resident of Kansas City, James Brinsfield has exhibited in Chicago, New York, San Francisco, and Washington, D. C. In the last year his work was shown locally in "Sense and Sensibility" at the Kemper Museum of Contemporary Art and "Perspective: Kansas City," curated by *Art in America* senior editor Raphael Rubinstein at Johnson County Community College's Gallery of Art. He was included in "Art in Chicago 1945 - 1995" at the Museum of Contemporary Art in Chicago during the winter of 1996 - 1997. Brinsfield is an Adjunct Professor of Painting at the Kansas City Art Institute.

Brinsfield's work has been featured in articles and reviews in *Art in America*, *Art News*, *The Washington Post*, *Contemporanea*, *Flash Art*, *New Art Examiner*, and *Museum Arts*. He has received an NEA Full-Fellowship Grant and a 1997 Charlotte Street Fund Award. His work is in numerous public and private collections including the Museum of Contemporary Art, Chicago, the Kemper Museum of Contemporary Art, the Hallmark Fine Art Collection, and American Century Investments.

Saturday, November 14 at 1:00 p.m. James Brinsfield will give a talk at the gallery about his work.

"True North," paintings by James Brinsfield is the second exhibit at Joseph Nease Gallery. Our aim is to present art made primarily in the Kansas City area by some of the most exciting mid-career and young artists. As we grow, we hope to cultivate an audience that is excited by the new. If you have not visited us yet, please drop in. We'd love to meet you.

JOSEPH NEASE GALLERY

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