

Kathy McTavish – count map pulse breathe

Brief description of artworks in the exhibition

-Generative textile drawings - Using her computer coding skills, programming a long-arm quilting machine with her own code, and otherwise making many “painterly” decisions, the show includes sixteen new 84” x 42” new hanging textile pieces. On these generative textile "drawings", the machine code determines the thread patterns, yet the artist allows "irregularities" in a painterly fashion.

-Acer machine coders - The source of the code that created the generative textile drawings resides in the sixteen Acer computers that access the web for their files and display several sets and subsets of moving imagery. Contact the gallery for more information on the options and how to purchase.

-Artist books - Random screen captures from the moving imagery of the machines make up the content of unique, signed, bound artists books.

This new body of work extends the tapestry of mediums and concepts that McTavish uses to communicate her particular concerns and interests as an artist. Please see the press release for more information.

