

The paintings in "More Real than Real" belong to a group of paintings I began working on about a year ago. These are abstract paintings in nature, in that they utilize a language of color, form, line, composition, and surface quality that is characteristic of an "abstract" art dialogue. The images in the paintings, on the contrary, are composed and painted as to be perceived as very tangible objects, as unique things that are believed to really exist. These images are constructed by using a formative approach to imagery common to abstraction, such as stripes, patterns, bold colors, flat forms, and plastic space. A balance is then found between the subjectivity of the actual painting process and the objectivity of rendering a realistic image. I believe the resulting paintings are very realistic. They are beautiful, ugly, masculine, feminine, heroic, infantile, absurd, and honest. Essentially, they are more real than real.

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